

BARLUATH

TECHNICAL REQUIREMENTS

CHANNEL	MEMBER	INSTRUMENT	+48V	TYPE	DESCRIPTION
1	Eddie	Whistles/vox		Mic	Beta 58a or similar, tall boom stand
2	Eddie	Pipes		Mic	Beta 57a or similar, tall boom stand
3	Eddie	Bouzouki	✓	DI	
4	Eilidh	Vox		Mic	Beta 58a or similar, tall boom stand
5	Eilidh	Fiddle	✓	DI	
6	Ainsley	Lead vox		Mic	Beta 58a or similar, tall boom stand
7	Ainsley	Step-dance	✓	Mic	Crown PCC160, mic on floor or wooden dance board
8	Pablo	Vox		Mic	Beta 58a or similar, tall boom stand
9	Pablo	Guitar DI	✓	XLR line	
10	Pablo	Guitar DPA	✓	XLR line	
11	Pablo	Guitar Octave Pedal	✓	XLR line	
12	Alistair	Vox		Mic	Beta 58a or similar, tall boom stand
13	Alistair	Keyboard L		XLR line	
14	Alistair	Keyboard R		XLR line	

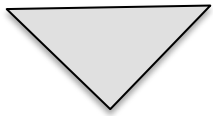
STAGE PLAN

If there are any issues or queries about this spec, please email: contact@barluath.com

Thanks!

Eddie

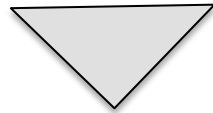
Ch 1 – whistles/vox
Ch 2 – pipes
Ch 3 – bouzouki



Monitor 1

Eilidh

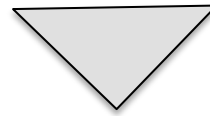
Ch 4 - vox
Ch 5 – fiddle



Monitor 2

Ainsley

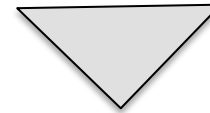
Ch 6 – vox



Monitor 3

Pablo

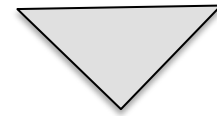
Ch 8 - Vox
Ch 9 – Gtr DI
Ch 10 – Gtr DPA
Ch 11 – Gtr Octave



Monitor 4

Alistair

Ch 12 - Vox
Ch 13 – Keys L
Ch 14 – Keys R

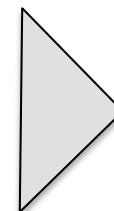


Monitor 5

Ch 7 – Step Dance

(Wooden floor or
Wooden board)

Area to be kept clear
of cables etc.



Monitor 6